

Cinema Father International Film Festival-26

SCHEDULE

S. No	Movie	Director	Language	Production	Duration	Timings
SCREEN-1						
S-1	MAYABADDHA	DARSHAN S GOWDA	Kannada	Mystic monkey Studios, India	59 m 57 s	8 am to 9.00 am
AI-2	Alone	Pulkit Sharma	English	Studio NMH, India	12 m 48 s	9.01 am to 9.13 am
S-3	Aakhri Faisla	Prerna Saraff Chauhan	Hindi	Take a Stand Films, U.S	16 m 48 s	9.13 am to 9.30 am
S-4	One fine day	Yunjin Park	Korean	Golden Liberty Films, India	16 m 30 s	9.31 am to 9.47 am
S-5	Elsewhere	emmanuel parraud		AVIF CINEMAS, France	53 m 06 s	9.48 am to 10.41am
Networking Tea Break 10.41 am to 11.00 am						
S-6	7:59	Manuel Cuevas	Spanish	MC FILMS, Spain	8 m	11.01 am to 11.09 am
S-7	A COLOSSAL PAIN - UMA DOR COLOSSAL	FELIPPE MACHADO FERREIRA	Portuguese	Fabrica de Filmes, Brazil	17 m 07 s	11.13 am to 11.31 am
S-8	Halgi	Aditi Rakesh Masurkar	Marathi	Aditi's Galaxy Media Works, India	29 m 45 s	11.32 am to 12.02 pm
S-9	RENACER II	Mariano Sánchez	Spanish	MUNRO, Argentina	12 m	12.17 pm to 12.29 pm
S-10	Le croquemidor	Renaud Francis	French	Smv Films	19 m	12.30 pm to 12.49 pm
S-11	LA TRISTE REALIDAD / THE SAD TRUTH	Adrián Sebastián Pérez Ortiz	Spanish	PaRRÓN, Spain	9 m	12.50 pm to 12.59 pm
S-12	DESPIERTA: DI NO AL MONSTRUO / Wake Up: Say no to the monster	Adrián Sebastián Pérez Ortiz	Spanish	PaRRÓN, Spain	13 m	1.00 pm to 1.13 pm

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D-13	निरमला	Dr. Priya Chadha	Hindi	Goswami Ganesh Dutta Sanatan Dharma College, Chandigarh, India	16 m 33 s	1.14 pm to 1.31 pm
AI-14	ROOM 25	Krishnakumar K	English	KK Production, India	1 m 3 s	1.32 pm to 1.34 pm
AI M-15	Saathi Re	Pulkit Sharma	Hindi	One Digital Entertainment-Future Music, India	3 m 31 s	1.35 pm to 1.39 pm
Networking Lunch Break 1.40 pm to 2.10 pm						
D-16	From Real Estate to Reel Dreams: The Legacy of A.K. Nadiadwala	Adeeb Nadiadwala	English	Adeeb Nadiadwala Productions, India	6 m	2.11 pm to 2.17 pm
D-17	The science of football	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	28 m 22 s	2.18 pm to 2.47 pm
D-18	The secrets of chocolate	Patrice Goldberg	French	Matière Grise - RTBF, Belgium	27 m 30 s	2.48 pm to 3.16 pm
D-19	The power of trance practice	Patrice Goldberg, Cyril Fleury	French	Matière Grise - RTBF, Belgium	28 m 38 s	3.17 pm to 3.45 pm
D-20	CIUDAD DE MÉXICO, VOLUMEN II / MEXICO CITY, VOLUMEN II	IVAN USELLA	Spanish	Independent, Mexico	12 m	3.46 pm to 3.58 pm
D-21	the magic ball - from father to son A Bola Mágica - de pai para filho	FELIPPE MACHADO FERREIRA	Portuguese	Fabrica de Filmes, Brazil	13 m 30 s	3.59 pm to 4.13 pm
D-22	Fashion of Resistance - Shaheen Bagh	Manu Luksch	English	Independent, Austria & UK	12 m 40 s	4.14 pm to 4.27 pm
A-23	DIY	Fábio Biondo		Fábio Biondo, Brazil	1 m	4.28 pm to 4.29 pm
A-24	BRIDGE -My Little Friends-	Kazuyuki Ishihara	Japanese	Studio GONNEYS, Japan	9 m 30 s	4.30 pm to 4.40 pm

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M-25	Saathi Re	Pulkit Sharma	Hindi	One Digital Entertainment-Future Music, India	3 m 31 s	4.41 pm to 4.45 pm
Award Ceremony 4.45 pm to 6.00 pm						
Screen - 2						
FD-1	Yellow House Afghanistan	George Gittoes	English, Pashto (Pushto)	GITTOES FILMS, Afganistan	01 h 38 m 11 s	8.00 am to 9.39 am
A-2	Nachiketa and the Lord of Death	Hannah Holland		Power Surge Productions, U.S	21 m 41 s	9.40 am to 10.02 am
S-3	EL ABRIGO / THE COAT	JESUS DE FARIÑA	Spanish	TWOLOVERS S.L.U., Spain	20 m	10.03 am to 10.23 pm
S-4	Fugue	Aldenor Pimentel	Portuguese	Federal of Roraima University, Brazil	10 m	10.24 am to 10.34 am
Networking Tea Break 10.34 am to 11.00 am						
F-5	Honeymoonay Namah	Nishant Bhardwaj	Hindi	Shivakshay Entertainment, India	01 h 57 m 03 s	11.01 am to 12.58 pm
FD-6	Getting Off The Wheel	Ming Kwang Hun, Jeremy Ho, Gary Thong	English	Innerwork Circle, Singapore	60 m	12.59 pm to 1.59 pm
S-7	What She Sowed	José Luis Medina Colin	Spanish	JL Art, Mexico	2 m 06 s	2.00 pm to 2.03 pm
S-8	Las Gallinas	Constanza Contreras		Carmela Films, Colombia	12 m 40 s	2.04 pm to 2.17 pm
FD-9	Yes, I will leave	Ricardo Miranda Motta	Portuguese	Independent, Brazil	1 h 56 m	2.18 pm to 4.14 pm

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Award Ceremony 4.45 pm to 6.00 pm

Screen-3

F-10	Hacia lo invisible / Towards the invisible	luz maria mansilla perez	Spanish	Luz y sombra producciones, Chile	65 m	8 am to 9.05 am
F-11	LA CARTA DE ÓSCAR / Oscar's letter.	María Luz Zamora Abanades	Spanish	María Luz Zamora Abanades, Spain	91 m	9.06 am to 10.37 am

Note:

- This is tentative schedule subjected to change without prior information.
- The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.
- Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 10th CFIFF-26.
- Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm

Master class on Film Funding: 12.30 pm to 1.30 pm