### **SCHEDULE**

S. No	Movie	Director	Language	Production	Duration	Timings		
SCREEN-1								
S-1	PANAAH	Suhaas sitaram karnekar	Hindi	Kalash Productions, India	29 m 35 s	8.00 am to 8.30 am		
S-2	Donde me llevaste tú / Where you took me	Carla Molina	Spanish	Independent, Spain	20 m	8.31 am to 8.50 am		
M-3	DEKHO KAHAN SE KAHAN AA GAYE HUM	Bipin Jate	Hindi	Rajveer Arts, India	7 m 40 s	8.50 am 8.58 am		
M-4	Ek Papa Ki Pari	Jay Amonkar	Hindi	Satvik Productions, India	7 m 50 s	8.58 am to 9.06 am		
S-5	Bay for Blood	Harry Waldman	English	Edge Water Film Production, U.S	18 m	9.06 am to 9.24 am		
S-6	Metronome	Adarsh Gupta	Hindi	Adanj Studio, India	38 m 55 s	9.25 am to 10.04 am		
S-7	Your Room Is Ready	Armando González Pérez	English	UCLA, U.S	17 m 44 s	10.05 am to 10.23 pm		
S-8	Instructions for crying	Matheus Parizi	Portuguese	Independent, Brazil	20 m	10.24 am to 10.44 am		
Networking Tea Break: 10.45 am to 11.00 am								
S-9	Amentalio	Mokotsi Rukundo	English	Independent, U.S	15 m	11.00 am to 11.15 am		
S-10	LA CASA DE ELOY / Eloy's house	Marta Ferreras Viruete	Spanish	Independent, Spain	15 m	11.16 am to 11.30 am		
S-11	The Watcher	Sai Vivaswath Omkaram	Kannada	Esoterican Productions, India	25 m 17 s	11.30 am to 11.53 am		
S-12	Leti so mnoy - fly with me	Michaela Maria Emzero	Eng	Emzero, Austria	17 m 10 s	11.54 am to 12.12 pm		
S-13	Si me ven llorando / If they see me crying	María Luz Zamora Abanades	Spanish	Malu Zamor, Spain	23 m	12.13 pm to 12.36 pm		

### **SCHEDULE**

D-14	#WAY_Aurelio	Alan Rexroth	Spanish	Independent, Germany	30 m 50 s	12.37 pm to 1.08 pm			
D-15	The Bleeding Tides	Ipshita Bhattacharyya	English & Bengali	SaciWATER s, India	17 m 25 s	1.09 pm to 1.27 pm			
A-16	The voice of my father	Tserendorj Myagmarjav, Adriana Maria Duello	Mongolian	Korea National university of Arts. Korea, Republic of & Mongolia	7 m 20 s	1.27 pm to 1.35 pm			
	Networking Lunch Break: 1.35 pm to 2.00 pm								
S-17	Dhaara	Yashas Bengaluru Shashi Kumar	Kannada	Srishti Manipal Institute, India	24 m 47 s	2.00 pm to 2.25 pm			
S-18	TEIAS / The Webs	Camila Marchi	Portuguese	Sommar Produções, Brazil	15 m	2.31 pm to 2.46 pm			
S-19	Happy Birthday Zeenu	Deepti Sharma	Hindi	Independent, India	12 m 35 s	2.47 pm to 3.00 pm			
S-20	Dustbin	ESS DEE, Ishani Sengupta	Bengali	Dream On and BongSanyasi Productions, India	27 m 50 s	3.01 pm to 3.29 pm			
S-21	Serendipity	Sujay Putchala	Telugu	Wrapped Candy Films, India	38 m 04 s	3.30 pm to 4.08 pm			
S-22	The Mud Flower	Khushi Gandhi	Hindi & Marathi	Cult Films Entertainmen t, India	21 m	4.09 pm to 4.30 pm			
S-23	L i OVE	Sergey Hamilton	Russian	Hamilton Production, Russian Federation	10 m 19 s	4.31 pm to 4.43 pm			
Award Ceremony: 4.45 pm to 6.00 pm									
SCREEN-2									
D-1	Two Weeks with Dada	Dara Sanandaji, Freddie Bell	English	Golden Rule Media, U.S	52 m 49 s	8.00 am to 8.53 am			

### **SCHEDULE**

A-2	Chardak	Mileta Postic, Predrag Joldic		Independent, Serbia	9 m	8.54 am to 9.03 am
M-3	McKenna Michels MONSTER	Nicholas Nephi Peterson	English	Arching Dog Productions, U.S	7 m 39 s	9.04 am to 9.12 am
S-4	ADRENALINE	Vedd V Rawtaani	Hindi	Whistling Woods International, India	18 m	9.13 am to 9.31 am
Ad-5	Check BIS Quality Marks	Nagendra Choudhary	Hindi	GREEN REMARK MEDIA, India	1 m 54 s	9.32 am to 9.34 am
FD-6	Wheels of a Giant	Catarina Accioly	Portuguese	Stelios Produções e Griô Produções, Brazil	80 m	9.35 am to 10.55 am
		Networking	g Tea Break: 1	0.55 am to 11.1	0 am	
FD-7	Errio	Ibon Gaztañazpi	Basque	Ibon Gaztañazpi, Spain	64 m	11.10 am to 12.14 pm
F-8	Staycation	Russ Emanuel	English	Staycation Films, LLC, U.S	93 m 27 s	12.15 pm to 1.49 pm
		Network	ing Lunch: 1.	50 pm to 2.15 p	m	
FD-9	Luces y sombras de Francis Montesinos / Light and shade from Francis Montesinos	Maria Luz Zamora Abanades	Spanish	María Luz Zamora Abanades, Spain	109 m	2.15 pm to 4.04 pm
	Wionteshios					

The following films will be screened as 9<sup>th</sup> CFIFF-25 extended two days long programming for film professionals & media students under festival knowledge exchange programme with universities & institutions in India. (Note: Jury screening has already done)

DREAM BIG Dragon Heart - Adventures Beyond This World DONT ASK

#### **SCHEDULE**

Gaav Bolavato [The Village Calls]
Uncle Vanya – Bubble waltz
RANNEETI: BALAKOT & BEYOND

#### Note:

- -This is tentative schedule subjected to change without prior information.
- -The festival still has not received screening copy of many films. The screening of these films will depend upon the availability of screening copy on the festival day.

Theatrically/OTT/Web released or television broadcasted films in India will not be screened in 9<sup>th</sup> CFIFF-25.

-Many movies have premiere restriction and the screening of these films depends upon producers consent.

Master Class on Film Marketing, distribution & revenue generation: 11.30 am to 12.30 pm Master class on Film Funding: 12.30 pm to 1.30 pm